

ORIENTE PLUS

POWER CUT



**Signdance Collective  
International Tour  
2023**

<https://www.signdancecollectiveinternational.com/copy-of-oriente-plus-power-cut>

# The Show Package

**Oriente plus/ Power Cut is a brand new Signdance show written by Pedro De Senna with additional material from Tarik Ross Cameron and Lionel M. Macauley. It fuses Cuban Free Hop music from David Omni with Signdance Collective's unique style and visuals by artist Viviana Fernandez Molinares.**

**Oriete Plus is the first Signdance outdoor touring piece created specifically for the "new state of being."**

**It is a story of the things that keep us together, even when the world tears us apart. A story about music, poetry and culture. A story that moves in it's own way, sinuous, snake-like, circling like a vulture, gliding and drifting through the air. A story about family losing themselves and finding themselves in the memories of all the mothers and children that came before them and made them who they are.**

**"This is a Caribbean Story of power cuts and generators, of crossroads and ocean crossings, of haunted bodies and dancing souls." Pedro De Senna**

## **Community Engagement**

**Signdance Collective offer inclusive workshops alongside their performances. There are also fully accessible Island interviews with members of the wider International artistic community on the company website : <https://www.sig>**





# The Cast



## Maria

**Isolte Avila was born in Cuba and trained with the Cuban ballet and members of the Alwyn Ailey Dance Company. She has a degree in dance from California Institute of the Arts. She is the founder of the art form 'Signdance Theatre' and original pioneer of signdance™ created in 1987. She continues to perform and create internationally.**



## Ana

**Ivanildo Ca is a graduate in Theatre Arts from Middlesex University. Experienced and passionate about Voice Acting and fluent in Portuguese, Spanish, English and Creole. Ivanildo moved from his home in Portugal to London to fulfil his dream of lending his body and voice to characters .**



## The Serpent

**David Bower, Artistic Director , is a Welsh/English performer who tours extensively, performing at major street theatre festivals and theatre festivals worldwide and performs in film, on radio and television. He is an associate artist at the BBC.**





## The Vulture

**Angelina Schwammerlin (Associate Director) is a contemporary musician based in Graz in Austria. She plays the flute, guitar and sings her own compositions. Lila is a sound artist and creates acoustic patterns and soundscapes using live, recorded, natural and digital elements. In 2015 she founded Transmitter Performance, which produces contemporary culture projects. Angelina has been working with the Signdance Collective since 2012.**



## The Media/ Capture Vulture

**Rob Corcoran is a filmmaker and creative producer from Wrexham, North Wales. He is the founder of production company 73 Degree Films and currently a member of BFI NETWORK xBAFTA Crew. Rob has worked with Signdance Collective since 2018, collaborating on shows which have been developed and showcased internationally.**



# Creative Collaborators

## Writers



**Pedro De Senna ( writer and dramaturg) is an Associate Director with Signdance Collective and senior lecturer at Middlesex University; a theatre practitioner and academic. He was born in Rio de Janeiro, where he started performing in 1993. He has been a member of the Signdance Collective since 2010. Whilst at SDC Pedro has worked as a performer, dramaturge and assistant director. His academic research focuses on translation and adaptation looking at the relationship between directing, dramaturgy and disability aesthetics.**



**Tarik Ross Cameron ( Poetry) is from Birmingham, UK. He works in development co-ordination at Punch and is an associate at Beatfreaks Consulting. He is an engaging wordsmith, poet and performer who in 2017 was commissioned by Punch, Arts Connect and the Gallery 37 Foundation to produce his first poetry collection, 'Do What You Can'. In 2018 he became Creative Associate on Punch's Gallery 37 Spoken Word Camp and performed on the inaugural Festival of Audacity tour as a member of Free Radical's BAIT cohort of artists working with the master dub poet, Roger Robinson. SDC are very excited to be working with him on this project.**



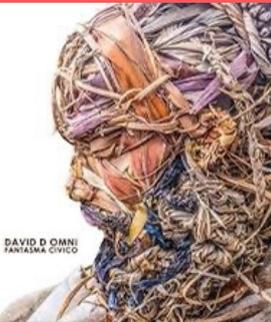
**Lionel M Macauley ( Spoken Word ) sadly passed away at the age of 27. He was born and raised in Franklin, New Jersey, by parents who migrated to the United States from Sierra Leone/West Africa. One of his last projects was a spoken word EP released in the summer of 2019. Lionel was always honoured to have had the opportunity to collaborate with the Signdance Collective as we were honoured to have worked with this brilliant man.**



## Designer

**Viviana Fernandez Molinares was born in Cuba but moved to the United States as an infant, spending her formative years in Nebraska and Virginia. A talented artist, she has worked in set design for T.V. and film, as a teacher and now paints for commissions and pleasure in her Miami studio.**

## Composer



**David Omni was raised in the Alamar district, east of Havana. His music - which pounds with rap lyrics, but where the cadence of reggae, the energy of rock or techno music, the magic of new age and eastern music can also be felt, with even a touch of African rhythm or even reggaetón suddenly emerging - is contagious and highly enjoyable at the same time that it invites reflection. He terms his innovation "Free Hop". a little bit of body text**



**Peter Ostiadinma is a Nigerian (Biafran) born actor, composer, singer and dancer. He recorded his first song aged twelve. He worked in the film industry with "Omenigbo" as an actor and as a collaborative composer/vocalist producing cinematic scores. Now relocated to Italy he worked with Carovana SMI and L'Aquilone di Viviana Compagnia Teatrale di Cagliari for several years before collaborating with Signdance Collective International.**

## Community Engagement



**Soobie Whitfield is a Laban trained dance artist and performing arts teacher who completed an MA in Applied Theatre in 2019. She started working with SDC in 2020 whilst on placement at Wycombe Arts Centre, co-producing the Hybrid Festival in 2021 . Soobie values SDC's collaborative practice.**

# The Technical Pack

Please send a photo of the potential performance space, along with any questions to: [signdanceco@gmail.com](mailto:signdanceco@gmail.com)

Oriente Plus touring company consists of six people. They will bring instruments - acoustic guitar, tougue drum and kazoo. ( A projector for indoor performances.)

Ideally the venue will provide the following:

One wooden chair without arms - not too heavy but stable. If a wooden chair is not available another stable chair will surfiice. (Not a folding or office chair).

Please let the company know at time of booking if you are unable to provide a suitable chair so we can source one locally.

Outdoor Performance area :

A flat area with no trip hazards

Dimensions: 6m x 9m

Audience :

Space for audience to sit or stand in semi circle or end on to performance.

We can perform indoors in inclement weather - performance space 7.5m X 8m minimum. Venue providing some side and front lighting .



**COVID RESTRICTIONS:** The venue will be responsible for ensuring covid regulations are in place for spacing the audience and should follow local guidelines.

**ACCESS REQUIREMENTS:** David is profoundly Deaf and has partial sight. He cannot see in dark places and so we need some little guidance lights backstage. Isolte Avila is physically disabled and cannot walk far & needs a chair on stage or outdoors to rest.

## **BOOKING INFORMATION**

The fees for booking Oriente plus/ Power Cut are available on request as we will tailor our package to your requirements. We will consider box office split, short residencies and subsidised performances.



# UK Sponsors



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All Original Images by Viviana Fernandez Molinares